

MATEO LAMUÑO

Actor. Non-Union

mateo@mateolamuno.com | 917.250.4203 | www.mateolamuno.com

HEIGHT : 5' 11"

WEIGHT : 170lb

HAIR / EYES : Brown

NATIONALITY : Spanish / European

TV

A GRUNT'S LIFE, SEASON 2	Supporting	VET TV
EL PRECIO DE TU JOYA (PILOT)	Lead	History Channel, A&E / Nitro Productions

FILM

KIDS DON'T RIDE BIKES ANYMORE	Supporting	Short-Film - Independent
HEAD VOICES	Supporting	Short-Film - Independent
A DEAL WITH THE DEVIL	Lead	Student Film - Ghetto Film School
LOSER	Lead	Short-Film - Independent
THE WORD	Lead	Short-Film - Independent

THEATER - NEW YORK CITY (SELECTION)

VERANO VERANO	Juan Pablo	Dir. Jorge B. Merced	IATI Theater
DRAMATIC INSTINCTS & THE FLOWER	Hèerin	Dir. Daniel Irizarry	Puerto Rican Traveling Theater
CRÓNICAS DESQUICIADAS	Husband	Dir. Pablo Andrade	Comisionado Dominicano de Cultura
GAZOLINE	Nico	Dir. Jorge B. Merced	IATI Theater
FALSEHOODS, FALLACIES & FAIRY TALES	Paul	Dir. Maria Aladren	The Producers' Club / Step 1 Productions
THINGS YOU CANNOT HAVE	Sam	Dir. Jue Yang	Manhattan Repertory Theater
NEXUS	Marco	Dir. Elizabeth Maille	HB Studio Residency / The Itno. Collective
THE CONDUCT OF LIFE	Alejo	Dir. George Bartenieff	HB Playwrights Theater

THEATER - SPAIN (SELECTION)

CABARET-VISIÓN	The MC	Dir. Úrsula Gutiérrez	Al-Laboratorio, Madrid
A VIEW FROM THE BRIDGE	Rodolpho	Dir. Begoña Valle	William Layton Theatre, Madrid
TORCH SONG TRILOGY	Arnold	Dir. Javier Galitó	LaNau Theater, Madrid

COMMERCIAL

Current conflicts available upon request.

AWARDS

- **Best Actor - ATI AWARDS of Hispanic Theater**, Nominee, NYC, 2019 for "Verano Verano."
- **Best Featured Actor - LATIN ACE AWARDS** Nominee, NYC, 2019 for "Verano Verano."
- **Best Supporting Actor - ATI AWARDS of Hispanic Theater** Nominee, NYC, 2018 for "Gazoline."

TRAINING

- **HB STUDIO, New York City**: "Utah Hagen" Core Training Program. Conservatory, One Year.
- **HB STUDIO, New York City**: Professional Fine Arts Training in Theater. Full Time, Two Years.
- **WILLIAM LAYTON THEATER LAB, Madrid. Spain**: Professional Acting Training. Full Time, Two Years.
- Additional workshops and training: Meisner, Michael Chekhov, Hagen, Stage Combat & Weapons, Fitzmaurice, Rasa Boxes; Movement with Arnold Taraborrelli, Frantic Assembly, Janice Orlandi, among others.
- Notable teachers and mentors: Mercedes Ruehl, Tina Benko, Jack Hofsiss, Erik Singer, Christian Kelly-Sordelet, Daniel Irizarry, Mark Blum, Austin Pendleton, George Morfogen, and others.

SKILLS & OTHERS

- **Languages**: Spanish (Native), English (Fluent), and French (Elementary Proficiency).
- **Skills**: Foreign Accents. Spanish accents. Fitness, Gyrotonic, Yoga, and Pilates.
- **Current Work Permits**: Valid visa for the United States and European Union Citizenship.
- **Valid Passport & Driver's License**.